

#### WITH THANKS

Firstly, thank you for your interest in stocking Ruth Emma Fox illustrated print and ceramics. As a small, independent business it's always nice to hear from potential clients and stockists.

#### HOW TO USE

This catalogue shows the products available to potential clients. If you'd like a closer look at individual products it could be beneficial to also take a look at our online shop listings.

Each listing in this publication has a unique code that you can use to identify and communicate the items you're interested in stocking. This can be sent via email or using our stock request form (available online). We will also send you a price list upon request.

We'd love to hear from you! For a new stock enquiry please send an email with a little information about your gallery or shop with an idea of the products you sell, and/or a website link to your shop site.

Thank you for your time and interest. Have fun browsing!

We look forward to hearing from you,

Ruth Comma Fox

#### COMMISSIONED WORK AND LICENCING

Ruth also works on commission based projects for client led briefs. In the past this has included licenced illustration for bespoke merchandise and commercial use.

Ruth has undertaken commissions for a number of high profile shops and galleries that have resulted in successful sales and recognition. Please ask if you have any queries for a project you have in mind.

You can follow the link below to view portfolio.

#### USEFUL LINKS

WEBSITE HOME PAGE

www.ruthemmafox.co.uk

**ONLINE SHOP** 

www.ruthemmafox.co.uk/shop

#### CONTACT

shop@ruthemmafox.co.uk hello@ruthemmafox.co.uk

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## ABOUT

#### The Roots of My Illustration

Ruth Emma Fox grew up in the English countryside and spent much of her time developing her practice in London. Ruth's work is often inspired by her upbringing and family roots.

When studying her Grandfather sadly passed away and she inherited his engineering tool box that hadn't been open for nearly thirty years. The box was full of tools that had their own ornateness and craftsmanship about them.

'Through illustration I wanted to capture the ornateness of the tools as well as the craftsmanship required in order to use them.'

Continuing within these themes Ruth used her upbringing on a small holding as further inspiration - providing a wealth of gardening tools and plants to draw.

#### Ever since then?

Ruth has been commissioned by high profile galleries, museums and companies to illustrate for product lines, digital publications and illustration for print.

Enjoying it so much that she has recently extended her small business to launch a new range of carefully crafted ceramic and print based goods. All made close to home in England.

Adorned with some of the everyday tools and objects we value the most that allow us to make, craft and grow.

Ruth now spends her weeks illustrating for commissioned work, designing, packing and posting orders.

To learn more about this story you can see the illustrated version here along with photographs that are over 100 years old. To do so visit the website link below: <a href="https://www.ruthemmafox.co.uk/how-it-began-the-story-so-far">https://www.ruthemmafox.co.uk/how-it-began-the-story-so-far</a>



With a focus on considered design and locally crafted products. Ruth Emma Fox's illustrated pieces combine both traditional and contemporary illustration practices. This way of working is one in which Ruth has perfected for over a decade.

When combining Ruth's crafted illustration with bespoke, high-end manufacture, the result is unique, lasting design that is considerately made. Bringing contemporary decorative arts into your daily life and home.







# ... Make, Craft and Grow

Carefully sourced ceramic and paper pieces are chosen for their lasting abilities that balance practicality with endurance. Each item is adorned with illustrations that celebrate how we make, craft and grow. Considered, high quality manufacture is at the core of celebrating the illustrations that they showcase.

A great example is our ceramic cups. Each one is made by a team of highly skilled people who work within the historic English potteries. Each stage is undertaken by a different person with their own set of expertise. Ruth's fine bone china cups are screen printed and the designs are carefully applied by hand. In the final stage they are hand-dipped and selected. With a human element each, cup has been lovingly made whilst supporting English manufacture that's only a short visit from home.







#### RUTH EMMA FOX - TRADE CATALOGUE



Ceramics

Crafted and made in the English potteries

Screen printed designs applied by hand

Hand dipped glaze

Illustrations drawn by hand

Dishwasher Safe

Fine Bone China

Available with box













### CERAMICS

SCREEN PRINTED DESIGNS APPLIED BY HAND

ILLUSTRATED LEAF CUP

Product Code:

CUPI





Designed and Illustrated in London - Lovingly Made in The English Potteries - Screen printed Designs Applied By Hand - Hand Dipped Glaze - Illustrations Drawn by Hand - Dishwasher Safe - Fine Bone China

ILLUSTRATED WATERING CAN CUP

Product Code: CUP2





ILLUSTRATED FORK AND TROWEL CUP

Product Code: CUP3





SPECIFICATION (all cups)

Capacity: 350 ml Height: 89 mm Diameter: 84 mm

Design is a repeat pattern wrapped around the whole cup

Fine Bone China Made In Great Britain

Illustrations drawn by Ruth Emma Fox

Design applied by hand in the UK (Stoke - on - Trent Potteries).







ILLUSTRATED SCISSOR CUP
Product Code: CUP4



ILLUSTRATED SCREWS/ HOLDING THINGS TOGETHER CUP
Product Code: CUP5





FSC CERTIFIED
LUXURY GIFT WRAP



# FSC CERTIFIED GIFT WRAP PRINTED WITH VEGETABLE INKS

Printed in the UK with biodegradable vegetable ink

FSC Certified paper

Excellent quality paper and wrapping finish

Size per sheet:  $500 \times 700$  mm (delivered flat)

Weight of paper: I 20gsm

Vegetable Giftwrap Code: GWI



MATCHING GREETING CARD



# NEW COLOUR BLANK GREETING CARDS

Coloured Greeting Card
And Occasion Greeting Card
Specifications

Size (cm) :  $14.8 \,\mathrm{W} \times 14.8 \,\mathrm{H}$ 

Card : White Egg Shell FSC card

Printed in England

All designs are blank inside

Accompanied with brown envelope. Supplied with a card catcher (single use packaging alternative).

Please ask if you have an alternative packaging preference.

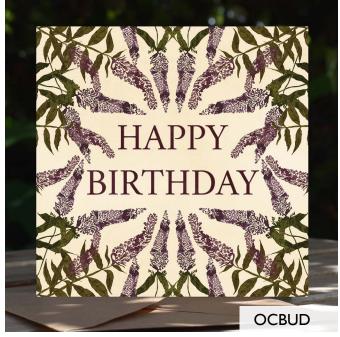


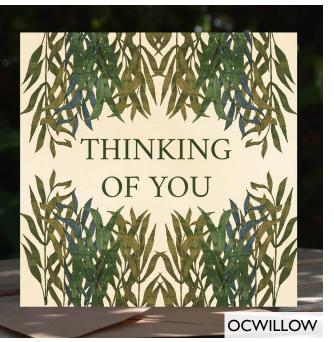


















# NEW OCCASION GREETING CARDS



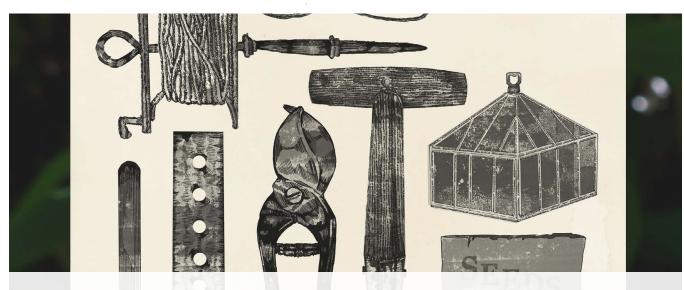












NEW MAKE CRAFT AND GROW
COLOUR GREETING CARDS







GCBW1

GCBW2



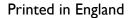
# GREETING CARDS



Black and White Greeting Card Specification



Card colour: White recycled card, may vary in colour and consistency due to recycled fibers.





Accompanied with brown envelope. Supplied with a card catcher (single use packaging alternative).

Please ask if you have an alternative packaging preference.

















#### Watering Can Greeting Card Code: GCBW1

(Image demonstrates front + back)

Leaf Motif Greeting Card Code: GCBW2

(Image demonstrates front + back)

Trowel and Fork Greeting Card Code: GCBW3

(Image demonstrates front + back)

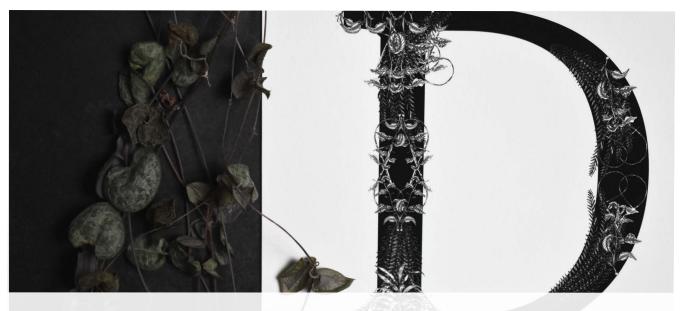
Screw Greeting Card Code: GCBW4

(Image demonstrates front + back)

Trowel and Fork Greeting Card Code: GCBW5

(Image demonstrates front + back)





#### A5 ILLUSTRATED BOTANICAL LETTER PRINTS



#### BOTANICAL LETTERING PRINTS

Full alphabet and ampersand available

Signed, open edition

Printed In The UK
Fine Art Archival Quality Giclée Print
Unframed
Supplied in a compostable / recyclable plastic sleeve (size dependent).

Subtle texture, hemp fine art, resource saving paper 290 gsm Or textured etching paper

Size A5 H 210mm W 148mm (Unframed)

Paper colour: Soft White

Code: AL + Desired Letter. For example, AL+ A







Printed in an ideal A2 size this print is easy to frame and fit perfectly into any home.

Signed by hand as part of a limited edition of 150.

Archival quality fine art, Giclée print

Printed in Wiltshire

285gsm Matt Fine Art paper with a velvety textured surface.

100% acid free

Platinum Etch is 24% cotton and 75% alpha cellulose, 285gsm.











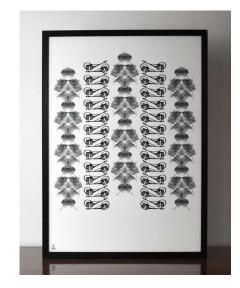
MONSTERA LARGE PRINT Code: LPMONST

ILLUSTRATION PRINTS



Printed In Wiltshire
Signed Edition of 150
Fine Art Archival Quality Giclée Print.
Unframed.
Size A2
H 42cm W 59.4cm
High Texture Fine Art Paper 310 gsm
(Unframed)
Paper Colour: Off White

ILLUSTRATED PALMS AND WATERING CAN Code: LPWCPALM





ART TOOLS PRINT
Signed Edition of 150
Code: MPAT
Printed In Wiltshire
Archival Quality Giclée Print.
H 16"×W12"
285gsm Matt Fine Art paper
with a velvety textured
surface. (Unframed)



ILLUSTRATED FORK +
TROWEL PRINT
Signed Edition of 150
Code: MPFT
Printed In Wiltshire
Fine Art Archival Quality
Giclée Print.
H 16" x W 12"
285gsm Matt Fine Art paper
with a velvety textured
surface.
(Unframed)



WATERING CAN PRINT
Signed Edition of 150
Code: MPWC
Printed In London
Fine Art Archival Quality
Giclée Print.
H 16" x W12"
285gsm Matt Fine Art paper
with a velvety textured
surface. (unframed)









Signed Edition of 150
Code: MPMON
Printed In Wiltshire
Fine Art Archival Quality
Giclée Print.
H 16" x W 12"
High Texture Fine
Art Paper 310 gsm
(Unframed)

**MONSTERA PRINT** 





WATERING-CAN
PRINT
Signed Edition of 150
Code: SPWC
Printed In Wiltshire
Fine Art Archival Quality
Giclée Print.
H 12" x W10"
Matt Fine Art paper with
a velvety textured surface
(Unframed)



ILLUSTRATED
WATERING CAN PRINT
Signed Edition of 150
Code: MPWC
Printed In Wiltshire
Fine Art Archival Quality
Giclée Print. 310 gsm"
H 16" x W 12"
Matt Fine Art paper with a
velvety textured surface
(Unframed)



TAILORS SCISSOR
PRINT
Signed Edition of 150
Code: MPTS
Printed In Wiltshire
Fine Art Archival Quality Giclée Print.
H 16" x W 12"
Matt Fine Art paper
with a velvety textured surface
(Unframed)



ILLUSTRATED ORANGE
PRINT
Code: SPOR
Signed Edition of 150
Printed In Wiltshire
Fine Art Archival Quality
Giclée Print. Unframed.
H 12" x W 10"
Matt Fine Art paper with a
velvety textured surface
(Unframed)



ILLUSTRATED
CALLIPER
Signed Edition of 150
Code: SPCAL
Printed In Wiltshire
Fine Art Archival
Quality Giclée Print.
H 12" x W 10"
Matt Fine Art paper
with a velvety textured
surface(Unframed)



ILLUSTRATED FORK + TROWEL PRINT

Signed Edition of 150 Code: MPFT Printed In Wiltshire Fine Art Archival Quality Giclée Print. 310 gsm" H 16" x W 12" Matt Fine Art paper with a velvety textured surface (Unframed)



REPEAT SCISSOR
Signed Edition of 150
Code: MPRS
Printed In Wiltshire
Fine Art Archival
Quality Giclée Print. H
16" x W 12"
Matt Fine Art paper
with a velvety textured
surface
(Unframed)



ILLUSTRATED BOTANICAL
PRINT
Code: SPBOT
Signed Edition of 150
Printed In Wiltshire
Fine Art Archival Quality
Giclée Print. Unframed.
H 12" x W10"
Matt Fine Art paper with a
velvety textured surface
(Unframed)



SCREW PRINT / HTT\*
Signed Edition of 150
Code: SPSCREW
Printed In London
Fine Art Archival Quality
Giclée Print. Unframed.
H 12" x W10"
Matt Fine Art paper
with a velvety textured
surface
(Unframed)

